

Auswahl beliebter
TÄNZE und MÄRSCH
 für das
PIANOFORTE

Nr.		50r.	Nr.		50r.
1.	Ed. Stecker. <i>Marion Polka.</i>	5	2.	Ed. Stecker. <i>Münster Polka-Mazurck.</i>	7½
3.	_____ <i>Feentänze Walzer.</i>	15	4.	_____ <i>Georginen Galopp.</i>	5
5.	_____ <i>Concordia Polka.</i>	5	6.	_____ <i>Siegers Rückkehr Marsch.</i>	5
7.	_____ <i>Gondolier Marsch.</i>	5	8.	_____ <i>Schleswig Holstein Marsch.</i>	5
9.	L. Thiele. <i>Lina Walzer.</i>	5	10.	_____ <i>Polka d. Gemüthlichen.</i>	5
11.	Ed. Frölich. <i>Deutscher National Marsch.</i>	5	12.	_____ <i>Kalt u. heiß Polka.</i>	5
13.	A. W. Blumenfeld. <i>Mazurck u. Polka.</i>	5	14.	Großmann. <i>Phanen Polka.</i>	5
15.	Ed. Stecker. <i>Johanna Polka.</i>	5	16.	Ed. Stecker. <i>Colonna Galopp.</i>	5
17.	_____ <i>Sophien Polka.</i>	5	18.	Carl Knappe. <i>Thekla Polka Mazurck.</i>	7½
19.	S. Philipp. <i>Osterfest Polka.</i>	5	20.	Gust. Bothe. <i>Vergißmeinnicht-Marsch.</i>	5
21.	Kofleck. <i>Weihnachts-Polka-Mazur.</i>	5	22.	Alb. Bluth. <i>Andenken an Helgoland Polk.</i>	7½
23.	Alb. Bluth. <i>Jagd Polka.</i>	5	24.	Max Grunzel. <i>Victoria Polka.</i>	5
25.	H. Reinbold. <i>Amazonen-Polka.</i>	7½	26.	F. Menzel. <i>Die Ungenannten. Polk. Maz.</i>	7½
27.	Kofleck. <i>Matrosen-Polka.</i>	7½	28.	_____ <i>Klein aber niedlich. Polka.</i>	7½
29.	Sufsmann. <i>Liebings-Perlen Polka-Mazurk.</i>		30.	Kofleck. <i>Wiederschn. Marsch.</i>	7½
31.	W. Claepius. <i>Willkommen in der Heimath. Marsch.</i>	5	32.	Becker. W. <i>Leichtsinnige Polka.</i>	5
33.	O. Caspari. <i>Agnes Walzer.</i>	5	34.	C. Kannewurf. <i>Geschwind Marsch.</i>	5
35.	C. Mirow. <i>Värlchen Walzer.</i>	5	36.	_____ <i>Marsch. Erleichtert v. R. Daase.</i>	5
37.	Nitschmann. <i>Weihnachtspolka.</i>	5	38.	_____ <i>Eine Schroatze macht kein'n Sommer.</i>	5

Eigenthum des Verlegers.

BERLIN, bei ERNST CHALLIER.

Breslau, bei F. E. C. Leuckart.

WEIHNACHTS = POLKA.

compouert von

H. Nitschmann.

Op 6.

PIANO.

f *sf* *p*

p *f* *p dolce.*

cres *cen* *do* *f* *f* *p leggiero.*

f *sf* *p*

E. C. N° 108.



TRIO.

3

First system of musical notation (measures 1-4). The key signature has one sharp (F#). The music is in 3/4 time. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *f* (forte). The fourth measure is marked *p* (piano).

Second system of musical notation (measures 5-8). The first measure is marked *1.* (first ending). The second measure is marked *2.* (second ending). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano).

Third system of musical notation (measures 9-12). The first measure is marked *cres* (crescendo). The second measure is marked *cen* (crescendo). The third measure is marked *do f* (do forte). The fourth measure is marked *p* (piano). The fifth measure is marked *1.* (first ending). The sixth measure is marked *2.* (second ending). The seventh measure is marked *sfz* (sforzando).

Fourth system of musical notation (measures 13-16). The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *p* (piano). The sixth measure is marked *p* (piano).

Fifth system of musical notation (measures 17-20). The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte).

Sixth system of musical notation (measures 21-24). The first measure is marked *p dolce* (piano dolce). The second measure is marked *cres* (crescendo). The third measure is marked *cen* (crescendo). The fourth measure is marked *do f* (do forte). The fifth measure is marked *f* (forte). The sixth measure is marked *f* (forte).